

1 **Slowly, with freedom**

Corni Fa *p*

Fagotti *a 1 p*

Coro *mf* Oh, Shen - an - doah, I long to hear you. A - way, you roll - ing riv - er. Oh,

Violino I *SOLO mp*

SHENANDOAH
American Folk Song - Arrang. di Jay Althouse
Orchestr./Elab. di MARIO LANARO

Viola I *SOLO mp*

Viola II *SOLO mp*

V.cello I *mp*

V.cello II

C.basso

Arpa *p mp*

9

Shen - an - doah, I long to hear you. A - way, I'm bound a - way 'cross the wide Mis - sou - ri. 'Tis sev'n long years since last I

cresc. *dim.* *p* *TUTTI* *cresc.* *dim.* *dim.* *TUTTI* *dim.* *TUTTI* *dim.* *TUTTI* *cresc.* *dim.* *p* *cresc.* *dim.*

First system of musical notation. The vocal line (treble clef) begins with a rest, followed by a note marked *p* and *a l*. The piano accompaniment (bass clef) has rests in the first five measures, then enters with a melodic line.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "saw you. *mf* A - way you roll - ing riv - er. 'Tis sev'n long years since last I saw you. A - way, I'm bound a - way 'cross the wide Mis - sou -". The piano accompaniment (bass clef) continues with a melodic line. Dynamic markings *cresc.* and *dim.* are present.

Third system of musical notation. The vocal line (treble clef) continues with the lyrics: "A - way, I'm bound a - way 'cross the wide Mis - sou -". The piano accompaniment (bass clef) continues with a melodic line. Dynamic markings *cresc.* and *dim.* are present.

Fourth system of musical notation. This system shows the piano accompaniment (treble and bass clefs) for the final part of the piece. It includes a *cresc.* marking and a *f* dynamic.

25 *cresc.* *a 2* *dim.* *a 1*

ri. *f* Oh, Shen-an-doah, I long to hear you A - way, you roll - ing riv - er. Oh, Shen-an-doah, I long to hear you. A -

cresc. *dim.*

cresc. *dim.*

rit.

a l

way, I'm bound a - way 'cross the wide Mis - sou - ri. Shen - an - doah, Shen - an - doah, Shen - an - doah.

rit. **Freely** *in tempo*

SOLO

pp

pp

pp

rit. *in tempo* *pp*

pp

pp

Mario Lanaro
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